



PRESS RELEASE

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Contact

Bess Maher

bess@coloradohumanities.org

303.894.7951 x19

FOR IMMEDIATE RELEASE

Announcing the 2019 Colorado Book Awards

GREENWOOD VILLAGE, CO (March 18, 2019) Colorado Humanities & Center for the Book announces that finalists have been selected in the 28th annual Colorado Book Awards. "We're so honored to celebrate Colorado authors, editors, and illustrators," said program coordinator Bess Maher. "We hope the list of 2019 Colorado Book Award finalists is a call to action to Colorado readers. Let's all read a book by a Colorado writer or editor this spring, preferably several!"

Finalists will read and talk about their work in a series of free readings at BookBar, 4280 Tennyson Street, Denver, 80212, featuring drink and food specials paired with the readings' themes.

Mystery, Science Fiction/Fantasy, Thriller

April 5, 2019

7:00–9:00 p.m.

Children's Literature

April 11, 2019

4:30–5:30 p.m.

Anthology, Creative Nonfiction

April 19, 2019

7:00–9:00 p.m.

General Nonfiction, History

April 26, 2019

7:00–9:00 p.m.

Juvenile Literature, Young Adult Literature

April 28, 2019

11:00 a.m.–12:30 p.m.

General Fiction, Literary Fiction, Poetry

May 3, 2019

7:00–9:00 p.m.

Winners will be announced and read briefly Saturday, May 18 at 4:30 p.m. at the Arvada Center for the Arts and Humanities, Arvada, 80003. \$25 includes reception. Outskirts Press, a longtime sponsor of the Colorado Center for the Book, will be present to help recognize outstanding contributions by Colorado authors, editors, and illustrators in thirteen categories.

2019 Colorado Book Award Finalists

Anthology/Collection

Mile High Stories: 25 Years of Our Best Writing, edited by Geoff Van Dyke (Bower House)

Mechanical Animals: Tales at the Crux of Creatures and Tech, edited by Selena Chambers and Jason Heller (Hex Publishers)

False Faces: Twenty Stories About the Masks We Wear, edited by Warren Hammond and Angie Hodapp (RMFW Press)

Children's Literature

The Little i Who Lost His Dot by Kimberlee Gard, illustrated by Sandie Sonke (Familius)

Mela and the Elephant by Dow Phumiruk, illustrated by Ziyue Chen (Sleeping Bear Press)

An Inconvenient Alphabet: Ben Franklin & Noah Webster's Spelling Revolution by Beth Anderson, illustrated by Elizabeth Baddeley (Simon & Schuster Books for Young Readers)

Creative Nonfiction

Bitterroot: A Salish Memoir of Adoption by Susan Devan Harness (University of Nebraska Press)

River of Lost Souls: The Science, Politics, and Greed behind the Gold King Mine Disaster by Jonathan P. Thompson (Torrey House Press)

Rough Beauty: Forty Seasons of Mountain Living by Karen Auvinen (Scribner, Simon & Schuster)

Tragedy Plus Time: A Tragi-Comic Memoir by Adam Cayton-Holland (Touchstone, Simon & Schuster)

General Fiction

Daughters of the Night Sky by Aimie K. Runyan (Lake Union Publishing)

Go Ask Fannie by Elisabeth Hyde (G. P. Putnam's Sons, Penguin Random House)

Rosary without Beads by Diana Holguin-Balogh (Five Star/Cengage Publishing)

General Nonfiction

Bombs Away: Militarization, Conservation, and Ecological Restoration by David C. Havlick (The University of Chicago Press)

Doggie in the Window by Rory Kress (Sourcebooks)

Strange Stars: David Bowie, Pop Music, and the Decade Sci-Fi Exploded by Jason Heller (Melville House Publishing)

Tales from an Uncertain World: What Other Assorted Disasters Can Teach Us About Climate Change by L. S. Gardiner (University of Iowa Press)

History

Remembering Lucile: A Virginia Family's Rise from Slavery and a Legacy Forged a Mile High by Polly E. Bugros McLean (University Press of Colorado)

The Woolly West: Colorado's Hidden History of Sheepscapes by Andrew Gulliford (Texas A&M University Press)

WWI Crusaders: A Band of Yanks in German-Occupied Belgium Help Save Millions from Starvation as Civilians Resist the Harsh German Rule by Jeffrey B. Miller (Milbrow Press)

Juvenile Literature

Del Toro Moon by Darby Karchut (Owl Hollow Press)

Nadya Skylung and the Cloudship Rescue by Jeff Seymour (G. P. Putnam's Sons)

The Lighthouse between the Worlds by Melanie Crowder (Atheneum Books for Young Readers, Simon & Schuster)

Literary Fiction

Awayland: Stories by Ramona Ausubel (Riverhead Books)

Mad Boy: A Novel by Nick Arvin (Europa Editions)

Madam Velvet's Cabaret of Oddities by Nancy Stohlman (Big Table Publishing Company)

The Past Is Never: A Novel by Tiffany Quay Tyson (Skyhorse Publishing)

Mystery

Burning Ridge: A Timber Creek K-9 Mystery by Margaret Mizushima (Crooked Lane Books)
Death by G-String: A Coyote Canyon Ladies Ukulele Club Mystery by C. C. Harrison (Written Dreams Publishing)
Her Kind of Case: A Lee Isaacs, Esq., Novel by Jeanne Winer (Bancroft Press)

Poetry

Ghost Of by Diana Khoi Nguyen (Omnidawn Publishing)
Light Wind Light Light by Bin Ramke (Omnidawn Publishing)
Real Life: An Installation by Julie Carr (Omnidawn Publishing)

Science Fiction/Fantasy

Denver Moon: The Minds of Mars by Warren Hammond and Joshua Viola (Hex Publishers)
Murder on the Titania and Other Steam-Powered Adventures by Alex Acks (Queen of Swords Press)
While Gods Sleep by L. D. Colter (Tam Lin Publishing)

Thriller

Killing Godiva's Horse: A Novel by J.M. Mitchell (Prairie Plum Press)
Mister Tender's Girl by Carter Wilson (Sourcebooks)
The Circumstantial Man by Gary Reilly (Running Meter Press)

Young Adult Literature

500 Words or Less by Juleah Del Rosario (Simon Pulse, Simon & Schuster)
Crow Flight by Susan Cunningham (Amberjack Publishing)
Screenshot by Donna Cooner (Point, Scholastic)

Colorado Humanities is the only Colorado organization exclusively dedicated to supporting humanities education for adults and children statewide. Celebrating its 45th year and its **15th year as host for the Colorado Center for the Book**, Colorado Humanities is a 501(c)(3) nonprofit affiliated with the National Endowment for the Humanities, The Library of Congress Center for the Book, the Smithsonian Institution, and the national award-winning educational nonprofit Motherhead, Inc. With offices in the Denver Technological Center in Greenwood Village, Colorado Humanities works with 150 program partners throughout the state to design and implement programs that best meet each community's needs. Colorado Humanities' goals are to improve education, strengthen cultural institutions, and enrich community life by inspiring the people of Colorado to explore ideas and appreciate our diverse heritage. To learn more, visit coloradohumanities.org or call 303.894.7951.

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For more information, author headshots, and interviews, please contact Colorado Book Award Program Coordinator Bess Maher at bess@coloradohumanities.org or 303.894.7951 x19.