



PRESS RELEASE

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FOR IMMEDIATE RELEASE

General Nonfiction and History 2019 Colorado Book Award Finalists Read

GREENWOOD VILLAGE, CO (April 9, 2019) Colorado Book Awards finalists in the General Nonfiction and History categories will read on Friday, April 26 at 7 p.m. at BookBar, 4280 Tennyson Street, Denver, 80212. Attendees can enjoy \$5 Truth Serum Sangria while supplies last. Complimentary snacks will also be provided.

See below for a complete list of finalists and readings.

David C. Havlick will read from his nonfiction book **Bombs Away: Militarization, Conservation, and Ecological Restoration**. Havlick is professor in the Department of Geography and Environmental Studies at the University of Colorado, Colorado Springs. He is the author of *No Place Distant: Roads and Motorized Recreation on America's Public Lands* and coeditor of *Restoring Layered Landscapes: History, Ecology, and Culture*.

Rory Kress will read from her nonfiction book **Doggie in the Window**. Kress is a journalist who has covered stories around the world. A two-time Emmy Award winner, she holds a BA in creative writing from Princeton University and graduated at the top of her class from the Columbia University Graduate School of Journalism. She lives in Denver.

Jason Heller will read from his nonfiction book **Strange Stars: David Bowie, Pop Music, and the Decade Sci-Fi Exploded**. Heller is a Hugo Award-winning writer whose work has appeared in *The New Yorker*, *Rolling Stone*, *Pitchfork*, *The Atlantic*, *NPR*, *Entertainment Weekly*, and others. His latest novel is *Taft 2012*. He plays in the internationally touring post-punk band *Weathered Statues* and is a resident DJ at various events including *45s Against 45: An Anti-Trump Dance Party*. He lives in Denver.

L. S. Gardiner will read from her nonfiction book **Tales from an Uncertain World: What Other Assorted Disasters Can Teach Us About Climate Change**. Gardiner creates educational experiences about our planet for websites, museums, and classrooms at the National Center for Atmospheric Research and UCAR Center for Science Education. In addition to writing creative nonfiction, she tells stories through comics and illustrations. Gardiner holds an MFA in Creative Nonfiction Writing and a PhD in Geology.

Polly E. Bugros McLean will read from her history book **Remembering Lucile: A Virginia Family's Rise from Slavery and a Legacy Forged a Mile High**. Bugros McLean is associate professor of media studies at the University of Colorado, Boulder, where she has served as director of Women and Gender Studies and as the faculty associate to the Chancellor. She is the recipient of numerous awards and honors, including the Chancellor's Committee on Women Award, the Chancellor's Equity and Excellence Award, Robert L. Stearns Award, and the Edward R. Murrow

Award for teaching excellence. In 1999 and 2000 she was a Senior Fulbright Scholar to the University of Namibia.

Jeffrey B. Miller will read from his history book **WWI Crusaders: A Band of Yanks in German-Occupied Belgium Help Save Millions from Starvation as Civilians Resist the Harsh German Rule.**

Miller has been a writer, magazine editor, and book author for more than 40 years. He wrote *Stapleton International Airport: The First Fifty Years* (Prueett Publishing, 1983); co-authored *Facing Your Fifties: Every Man's Reference to Mid-Life Health* (M. Evans & Co., 2002), which was a Publishers Weekly Best Books of 2002; authored *Behind the Lines* (Milbrow Press, 2014), which was a Kirkus Reviews Best Books of 2014; and *WWI Crusaders* (Milbrow Press, 2018), which has been named a Kirkus Reviews Best Books of 2018.

2019 Colorado Book Award Finalists

Anthology/Collection

False Faces: Twenty Stories About the Masks We Wear, edited by Warren Hammond and Angie Hodapp (RMFW Press)

Mechanical Animals: Tales at the Crux of Creatures and Tech, edited by Selena Chambers and Jason Heller (Hex Publishers)

Mile High Stories: 25 Years of Our Best Writing, edited by Geoff Van Dyke (Bower House)

Children's Literature

An Inconvenient Alphabet: Ben Franklin & Noah Webster's Spelling Revolution by Beth Anderson, illustrated by Elizabeth Baddeley (Simon & Schuster Books for Young Readers)

The Little i Who Lost His Dot by Kimberlee Gard, illustrated by Sandie Sonke (Familius)

Mela and the Elephant by Dow Phumiruk, illustrated by Ziyue Chen (Sleeping Bear Press)

Creative Nonfiction

Bitterroot: A Salish Memoir of Adoption by Susan Devan Harness (University of Nebraska Press)

River of Lost Souls: The Science, Politics, and Greed behind the Gold King Mine Disaster by Jonathan P. Thompson (Torrey House Press)

Rough Beauty: Forty Seasons of Mountain Living by Karen Auvinen (Scribner, Simon & Schuster)

Tragedy Plus Time: A Tragi-Comic Memoir by Adam Cayton-Holland (Touchstone, Simon & Schuster)

General Fiction

Daughters of the Night Sky by Aimie K. Runyan (Lake Union Publishing)

Go Ask Fannie by Elisabeth Hyde (G. P. Putnam's Sons, Penguin Random House)

Rosary without Beads by Diana Holguin-Balogh (Five Star/Cengage Publishing)

General Nonfiction

Bombs Away: Militarization, Conservation, and Ecological Restoration by David C. Havlick (The University of Chicago Press)

Doggie in the Window by Rory Kress (Sourcebooks)

Strange Stars: David Bowie, Pop Music, and the Decade Sci-Fi Exploded by Jason Heller (Melville House Publishing)

Tales from an Uncertain World: What Other Assorted Disasters Can Teach Us About Climate Change by L. S. Gardiner (University of Iowa Press)

History

Remembering Lucile: A Virginia Family's Rise from Slavery and a Legacy Forged a Mile High by Polly E. Bugros McLean (University Press of Colorado)

The Woolly West: Colorado's Hidden History of Sheepscapes by Andrew Gulliford (Texas A&M University Press)

WWI Crusaders: A Band of Yanks in German-Occupied Belgium Help Save Millions from Starvation as Civilians Resist the Harsh German Rule by Jeffrey B. Miller (Milbrow Press)

Juvenile Literature

Del Toro Moon by Darby Karchut (Owl Hollow Press)

The Lighthouse between the Worlds by Melanie Crowder (Atheneum Books for Young Readers, Simon & Schuster)

Nadya Skylung and the Cloudship Rescue by Jeff Seymour (G. P. Putnam's Sons)

Literary Fiction

Awayland: Stories by Ramona Ausubel (Riverhead Books)

Mad Boy: A Novel by Nick Arvin (Europa Editions)

Madam Velvet's Cabaret of Oddities by Nancy Stohlman (Big Table Publishing Company)

The Past Is Never: A Novel by Tiffany Quay Tyson (Skyhorse Publishing)

Mystery

Burning Ridge: A Timber Creek K-9 Mystery by Margaret Mizushima (Crooked Lane Books)

Death by G-String: A Coyote Canyon Ladies Ukulele Club Mystery by C. C. Harrison (Written Dreams Publishing)

Her Kind of Case: A Lee Isaacs, Esq., Novel by Jeanne Winer (Bancroft Press)

Poetry

Ghost Of by Diana Khoi Nguyen (Omnidawn Publishing)

Light Wind Light Light by Bin Ramke (Omnidawn Publishing)

Real Life: An Installation by Julie Carr (Omnidawn Publishing)

Science Fiction/Fantasy

Denver Moon: The Minds of Mars by Warren Hammond and Joshua Viola (Hex Publishers)

Murder on the Titania and Other Steam-Powered Adventures by Alex Acks (Queen of Swords Press)

While Gods Sleep by L. D. Colter (Tam Lin Publishing)

Thriller

The Circumstantial Man by Gary Reilly (Running Meter Press)

Killing Godiva's Horse: A Novel by J.M. Mitchell (Prairie Plum Press)

Mister Tender's Girl by Carter Wilson (Sourcebooks)

Young Adult Literature

500 Words or Less by Juleah Del Rosario (Simon Pulse, Simon & Schuster)

Crow Flight by Susan Cunningham (Amberjack Publishing)

Screenshot by Donna Cooner (Point, Scholastic)

2019 Finalist Reading Series

Mystery, Science Fiction/Fantasy, Thriller

April 5, 2019

7:00–9:00 p.m.

Children's Literature

April 11, 2019

4:30–5:30 p.m.

Anthology, Creative Nonfiction

April 19, 2019

7:00–9:00 p.m.

General Nonfiction, History

April 26, 2019

7:00–9:00 p.m.

Juvenile Literature, Young Adult Literature

April 28, 2019

11:00 a.m.–12:30 p.m.

General Fiction, Literary Fiction, Poetry

May 3, 2019

7:00–9:00 p.m.

Winners will be announced and read briefly Saturday, May 18 at 4:30 p.m. at the Arvada Center for the Arts and Humanities, 6901 Wadsworth Blvd., Arvada, 80003. \$25 includes reception. Tickets can be purchased on our website. Outskirts Press, a longtime sponsor of the Colorado Center for the Book, will be present to help recognize outstanding contributions by Colorado authors, editors, and illustrators in thirteen categories. We also thank The Colorado Sun and Shaw Construction for their sponsorship of the 2019 Colorado Book Awards.

Colorado Humanities is the only Colorado organization exclusively dedicated to supporting humanities education for adults and children statewide. Celebrating its 45th year and its **15th year as host for the Colorado Center for the Book**, Colorado Humanities is a 501(c)(3) nonprofit affiliated with the National Endowment for the Humanities, The Library of Congress Center for the Book, the Smithsonian Institution, and the national award-winning educational nonprofit Motherhead, Inc. With offices in the Denver Technological Center in Greenwood Village, Colorado Humanities works with 150 program partners throughout the state to design and implement programs that best meet each community's needs. Colorado Humanities' goals are to improve education, strengthen cultural institutions, and enrich community life by inspiring the people of Colorado to explore ideas and appreciate our diverse heritage. To learn more, visit coloradohumanities.org or call 303.894.7951.

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For more information, author headshots, and interviews, please contact Colorado Book Award Program Coordinator Bess Maher at bess@coloradohumanities.org or 303.894.7951 x19.