

"Crossroads: Change in Rural America," a touring exhibition from the Smithsonian Institution's Museum on Main Street (MoMS) series, takes a broad look at the characteristics of rural America with each host site providing a focus on Colorado and its many different rural areas. It explores how an attraction to and interaction with the land formed the basis of rural America, and how rural communities and small towns evolve. It also highlights how change has transformed rural America and by adding in local experiences, how rural Coloradans are evolving for the future.

Designed for small-town museums, libraries and cultural organizations, "Crossroads" will serve as a community meeting place for conversations about how rural America has changed and continues to change and adapt. They will host public programs that focus on bridging community relations and facilitate conversations to raise people's understanding about their own

history, how change has impacted their community, and perhaps most importantly, goals and aspirations for their community's future.

Despite the massive economic and demographic impacts brought on by these changes, Colorado's small towns continue to creatively focus on new opportunities for growth and development. Today, rural communities are at a new crossroads—a meeting point of ideas where they can chart their own future. With their innovations and creative spirit, rural Americans are helping to define and shape the future of the country. Every rural person and place has a story. Change is part of that story.

"Crossroads" is part of MoMs, a unique collaboration between the Smithsonian Institution Traveling Exhibition Service (SITES), state humanities councils across the nation, and local host institutions. To learn more, visit <u>Museum on Main Street</u>.



Museum on Main Street (MoMS) is a partnership between the Smithsonian Institution and Colorado Humanities to bring traveling exhibitions, educational resources, and programming to small towns through their own local museums, historical societies, and other cultural venues. The exhibitions are designed to engage communities and become a catalyst for conversations.

Schedule

August 26 – October 9, 2023 Museum of Friends, Walsenburg

October 16 – November 25, 2023 San Luis Valley Museum, Alamosa

December 4, 2023 – January 13, 2024 Corazon de Trinidad Creative District, Trinidad

January 22 – March 2, 2024 Otero College, La Junta

March 11 – April 20, 2024 Yampa Town Hall, Yampa April 29, 2024 – June 8, 2024 Ignacio Town Hall, Ignacio

June 17 – July 27, 2024 Blue Sage Center for the Arts, Paonia

August 5 – September 14, 2024 Overland Trail Museum, Sterling

September 23 – November 2, 2024 Old Town Museum, Burlington

November 11 – December 21, 2024 Gunnison Arts Center, Gunnison

Photo Credit: HaveyPro Cinema























