“Crossroads: Change in Rural America,” a touring exhibition from the Smithsonian Institution’s Museum on Main Street (MoMS) series, takes a broad look at the characteristics of rural America with each host site providing a focus on Colorado and its many different rural areas. It explores how an attraction to and interaction with the land formed the basis of rural America, and how rural communities and small towns evolve. It also highlights how change has transformed rural America and by adding in local experiences, how rural Coloradans are evolving for the future.

Designed for small-town museums, libraries and cultural organizations, “Crossroads” will serve as a community meeting place for conversations about how rural America has changed and continues to change and adapt. They will host public programs that focus on bridging community relations and facilitate conversations to raise people’s understanding about their own history, how change has impacted their community, and perhaps most importantly, goals and aspirations for their community’s future.

Despite the massive economic and demographic impacts brought on by these changes, Colorado’s small towns continue to creatively focus on new opportunities for growth and development. Today, rural communities are at a new crossroads—a meeting point of ideas where they can chart their own future. With their innovations and creative spirit, rural Americans are helping to define and shape the future of the country. Every rural person and place has a story. Change is part of that story.

“Crossroads” is part of MoMs, a unique collaboration between the Smithsonian Institution Traveling Exhibition Service (SITES), state humanities councils across the nation, and local host institutions. To learn more, visit Museum on Main Street.
Museum on Main Street (MoMS) is a partnership between the Smithsonian Institution and Colorado Humanities to bring traveling exhibitions, educational resources, and programming to small towns through their own local museums, historical societies, and other cultural venues. The exhibitions are designed to engage communities and become a catalyst for conversations.

**Schedule**

- **August 26 – October 9, 2023**
  Museum of Friends, Walsenburg
- **October 16 – November 25, 2023**
  San Luis Valley Museum, Alamosa
- **December 4, 2023 – January 13, 2024**
  Corazon de Trinidad Creative District, Trinidad
- **January 22 – March 2, 2024**
  Otero College, La Junta
- **March 11 – April 20, 2024**
  Yampa Town Hall, Yampa
- **April 29, 2024 – June 8, 2024**
  Ignacio Town Hall, Ignacio
- **June 17 – July 27, 2024**
  Blue Sage Center for the Arts, Paonia
- **August 5 – September 14, 2024**
  Overland Trail Museum, Sterling
- **September 23 – November 2, 2024**
  Old Town Museum, Burlington
- **November 11 – December 21, 2024**
  Gunnison Arts Center, Gunnison

Photo Credit: HaveyPro Cinema

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