

Change in Rural Colorado

Economic Innovation and Resiliency in the Covid Era

coloradohumanities.org

Photo courtesy of HaveyPro Cinema.

Resources

Program recording, slides and resources posted on Colorado Humanities' [YouTube](#) and [Facebook](#) accounts and on partner websites

[CSU Regional Economic Development Institute](#)

[First Southwest Community Fund](#) • azarelmc@fswcf.org

[Fair Housing Resources](#)

[Office of Just Transition](#)

[CSU Institute for Entrepreneurship](#)

[Colorado Creative Economy Report](#)

[USDA Rural Development programs/Regional Offices](#)

[Colorado literacy initiatives](#)

[Rural Economic Development Initiative](#)

[Colorado Office of Economic Development and International Trade Case Studies](#)

[West End Economic Development Corporation](#)

[Colorado Lamb Processors](#)

Gunnison Valley Links

[Riverfront at Las Colonias Park](#)

[Colorado Outdoors](#)

[Western State Colorado University ICELab](#)

[Catapult Innovation Labs](#)

[TechStart](#)

[Chaffee County Visitors Bureau](#)

[Morgan Community College, Multicultural Entrepreneurship Program](#)

[Sterling, Colorado – Certified Creative District](#)

Change in Rural Colorado

Loving our land

coloradohumanities.org

Photo courtesy of HaveyPro Cinema.

Resources

Program recording, slides and resources posted on Colorado Humanities' [YouTube](#) and [Facebook](#) accounts and on partner websites

[CSU Regional Economic Development Institute](#)
Reports posted monthly [here](#)

[Center for Collaborative Conservation](#)

[Western Collaborative Conservation](#)

[Atlas of Collaborative Conservation in Colorado](#)

[Collaboration Resource and Finder Tool \(CRAFT\)](#)

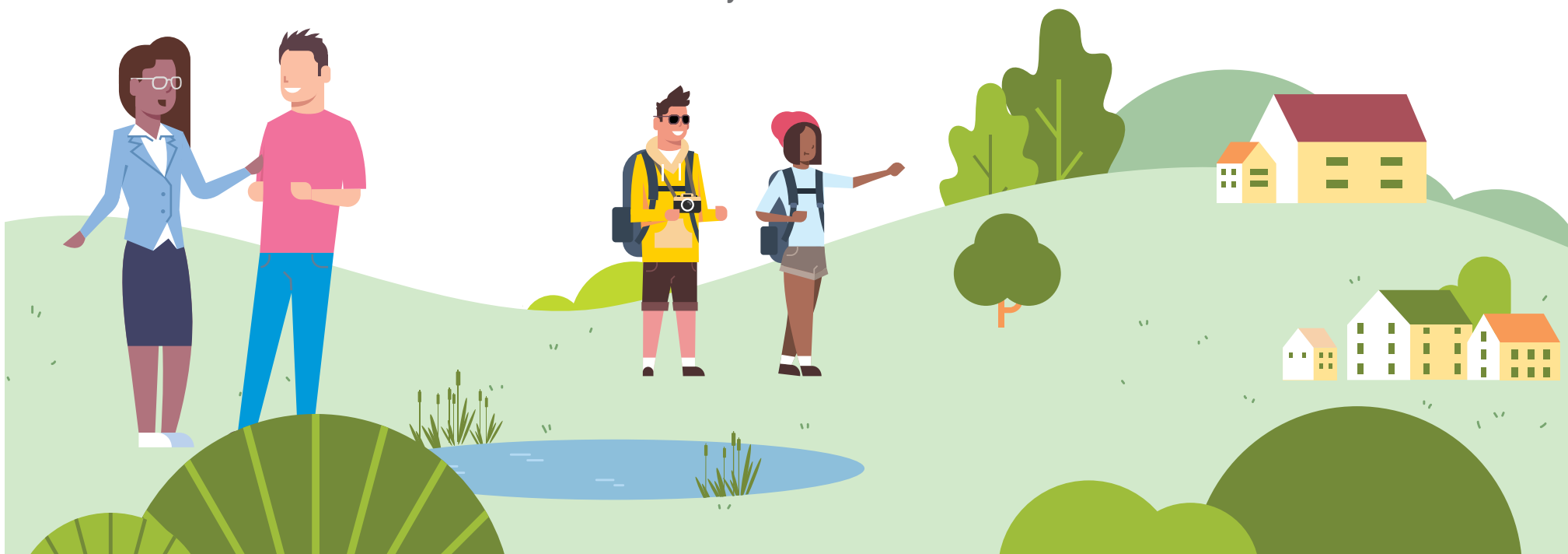
[Forest Action Plan](#)

Coming HOME

STORIES FROM MAIN STREET

Incorporating Young Voices in the Future of Rural America

Across America, rural communities debate important issues that impact their livelihoods. Engaging young people in this discourse is a critical investment in your community's future.



Coming Home is a collaboration between the Rural Community Assistance Partnership's Rural Homecoming initiative and the Smithsonian Institution's Museum on Main Street project. For more information about participating, visit the project website at: **MuseumOnMainStreet.org/ComingHome**



Smithsonian



Rural Community
Assistance
Partnership



Top to bottom: Youth interview a Choctaw Nation historian for an exhibition in Poteau, OK, photo by Kiamichi Technology Centers; a student team from Lansdowne High School gathers stories from a business owner in Ellicott City, MD, photo by Historical Center of Baltimore County; and a youth story collector interviews a community member in St. Joseph, MI, photo by The Heritage Museum and Cultural Center.

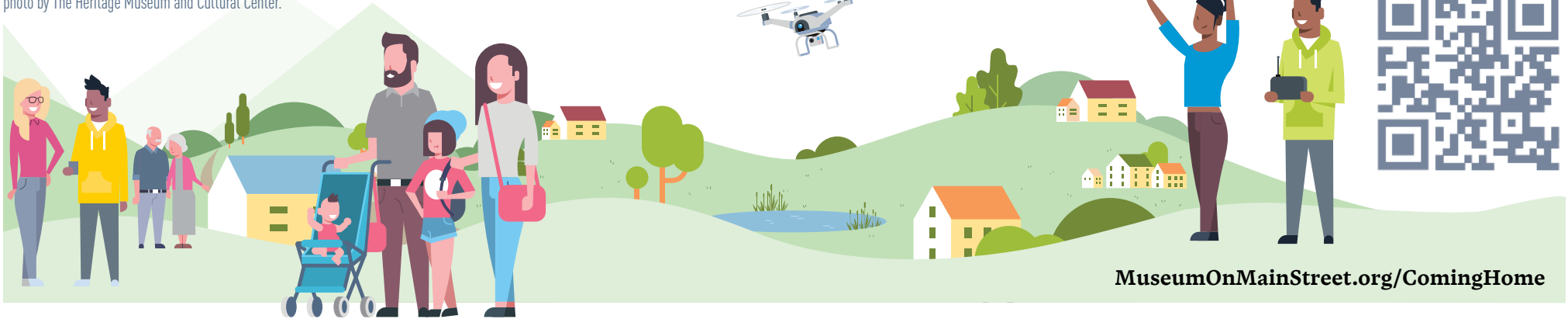
Coming Home: Stories from Main Street is a project that invites young people to learn about their communities, document local history, and foster important discussions about their community's future by:

- Conducting interviews, collecting images and video footage, and using the research to tell complex multi-media stories
- Developing a deeper understanding of their hometown's character and an increased appreciation for local history and culture
- Recognizing the ways in which their communities' stories are vital, reinforcing a sense of connection to their towns
- Engaging community members who have left their town in conversations about their experiences and what they miss about rural America.

The result is a vast array of dynamic multi-media projects that connect youth voices to local discourse. Young voices will be amplified, creating a more inclusive narrative of what the rural experience is in different regions of the country.

Coming HOME

STORIES FROM MAIN STREET



MuseumOnMainStreet.org/ComingHome