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April 9, 2021

FOR IMMEDIATE RELEASE

#### **Colorado Book Award Historical Fiction & Romance Finalists Read**

GREENWOOD VILLAGE, CO

On Wednesday, April 14 at 7 p.m. MT, finalists in the Historical Fiction and Romance categories will read and answer questions at a YouTube and Facebook Live event hosted by Colorado Humanities & Center for the Book. Attendees can pose questions and comments and all finalist books will be available for online order at <u>BookBar</u>.

Register for this free event and view the full finalist reading schedule at <u>coloradohumanities.org/programs/colorado-book-awards/</u>

#### 2021 Colorado Book Award Finalists

#### Anthology

*Stories That Need to Be Told 2020: A Tulip Tree Anthology* edited by Jennifer Top (TulipTree Publishing)

*Wild: Uncivilized Tales from Rocky Mountain Fiction Writers* edited by Rachel Delaney Craft and Natasha Watts (RMFW Press)

Monsters, Movies & Mayhem edited by Kevin J. Anderson (WordFire Press)

#### Biography

Chasing Excellence: The Remarkable Life and Inspiring Vigilosophy of Coach Joe I. Vigil by Pat Melgares (Soulstice Publishing) Heartbreak Kennel: The True Story of Max and His Breeder by Cary Unkelbach (Walden Resources Press) The Scholar and the Struggle: Lawrence Reddick's Crusade for Black History and Black Power by David A. Varel (University of North Carolina Press)

#### **Children's Literature**

*Cow Boy Is NOT a Cowboy* by Gregory Barrington (HarperCollins) *Flibbertigibbety Words: Young Shakespeare Chases Inspiration* written by Donna Guthrie, illustrated by Åsa Gilland (Page Street Publishing) *I Will Dance* written by Nancy Bo Flood, illustrated by Julianna Swaney (Simon & Schuster)

*Snoozapalooza* written by Kimberlee Gard, illustrated by Vivian Mineker (Families)

### **Creative Nonfiction**

The Unreality of Memory and Other Essays by Elisa Gabbert (Farrar Straus & Giroux) Edge of the Map: The Mountain Life of Christine Boskoff by Johanna Garton (Mountaineers Books)

No Option But North: The Migrant World and the Perilous Path Across the Border written by Kelsey Freeman, photography by Tess Freeman (IG Publishing) Bridging Worlds: A Sherpa's Story by Pemba Sherpa and Jim McVey (Sherpa Publishing)

#### **General Fiction**

Wesley Yorstead Goes Outside by Stephanie Harper (Propertius Press) Memories in the Drift: A Novel by Melissa Payne (Lake Union Publishing) Other People's Pets: A Novel by R.L. Maizes (Celadon Books)

#### **General Nonfiction**

Lean & Strong: Eating Skills, Psychology, and Workouts by Josh Hillis (On Target Publications) Caregiving Done Differently: A Commonsense Approach for Families, Caregivers, and Seniors by Loretta J. Gilbert and Nancy E. Walker (The Common Sense Approach) Glitter Up the Dark: How Pop Music Broke the Binary by Sasha Geffen (The University of Texas Press)

#### **Historical Fiction**

*Creatures of Charm and Hunger* by Molly Tanzer (Houghton Mifflin Harcourt) *Fierce Dreamer: A Novel* by Linda Lafferty (Linda Lafferty) *Across the Winding River* by Aimie K. Runyan (Lake Union)

### History

Colorado's Highest: The History of Naming the 14,000-Foot Peaks written by Jeri Norgren, photography by John Fielder (John Fielder Publishing) Yanks Behind the Lines: How the Commission for Relief in Belgium Saved Millions from Starvation during World War I by Jeffrey B. Miller (Rowman & Littlefield) The Bad Old Days of Colorado: Untold Stories of the Wild West by Randi Samuelson-Brown (Two Dot/Rowman & Littlefield)

### Juvenile Literature

Born Curious: 20 Girls Who Grew Up to Be Awesome Scientists written by Martha Freeman, illustrated by Katy Wu (Simon & Schuster) When You Know What I Know by Sonja K. Solter (Little, Brown Books for Young Readers) Midnight at the Barclay Hotel written by Fleur Bradley, illustrated by Xavier Bonet (Viking/Penguin Random House)

### **Literary Fiction**

*St. Christopher on Pluto* by Nancy McKinley (West Virginia University Press) *The Gringa: A Novel* by Andrew Altschul (Melville House Press) The Loneliest Band in France: A Novella by Dylan Fisher (Texas Review Press)

# Mystery

Death of a Car Salesman: A Novel by Collin Brantmeyer (Ready Demolition Books) Shadow Ridge: A Jo Wyatt Mystery by M.E. Browning (Crooked Lane Books (The Quick Brown Fox & Company) Gone to Darkness by Barbara Nickless (Thomas & Mercer)

# Pictorial

The Aspen Cookbook: 100+ favorite recipes from local chefs and restaurants edited by Amanda Rae Busch, illustrated by Julia Bridgforth (Aspen Board of Realtors) Chicana Activists of Colorado: Powerful Women Paper Dolls and Their Stories by Deborah Martinez Martinez, illustrated by Robert W. Pacheco (Vanishing Horizons) The American West in Art edited by Thomas Brent Smith and Jennifer R. Henneman (5 Continents Edition)

# Poetry

A History of Kindness by Linda Hogan (Torrey House Press) This Way to the Grand As-Is: New and Selected Poems by Aaron Anstett (Sagging Meniscus) Anodyne by Khadijah Queen (Tin House)

# Romance

A Cowboy State of Mind: A Creedence Horse Rescue Novel by Jennie Marts (Sourcebooks Casablanca) Shall We Dance? by Shelley Shepard Gray (Blackstone Publishing) Custodian of the Spirits by Bronwyn Long Borne (The Wild Rose Press)

### Science Fiction/Fantasy

*Tower of the Four: The Champions Academy Episodes 1-3* by Todd Fahnestock (F4 Publishing) *White Trash Warlock* by David R. Slayton (Blackstone Publishing) *Once Again: A Novel* by Catherine Wallace Hope (Alcove Press/Crooked Lane Books)

### Thriller

The Burn Patient: A Vega and Middleton Novel by Sue Hinkin (Literary Wanderlust) Winter Counts: A Novel by David Heska Wanbli Weiden (Ecco/HarperCollins) Her Perfect Life: A Novel by Rebecca Taylor (Sourcebooks Landmark)

### Young Adult Literature

10 Things I Hate about Pinky by Sandhya Menon (Simon & Schuster) Turtle under Ice by Juleah del Rosario (Simon & Schuster) Offline by Donna Cooner (Point/Scholastic)

Online Colorado Book Awards Finalist Readings and conversations with the authors

#### Juvenile and Young Adult Literature

Friday, April 9 7 p.m. MT

Historical Fiction and Romance Wednesday, April 14

7 p.m. MT

**General Nonfiction and History** Wednesday, April 21 7 p.m. MT

# Anthology and Pictorial

Wednesday, April 28 7 p.m. MT

### **Children's Literature**

Tuesday, May 4 4:30 p.m. MT

#### **General Fiction and Science Fiction/Fantasy**

Wednesday, May 5 7 p.m. MT

# **Biography and Creative Nonfiction** Wednesday, May 12

7 p.m. MT

# **Literary Fiction and Poetry** Wednesday, May 19 7 p.m. MT

# Mystery and Thriller

Wednesday, May 26 7 p.m. MT

With thanks to our partner, BookBar, and sponsors, Outskirts Press, and The Colorado Sun, winners will be announced and read briefly at a celebration event June 26, 2021.

Colorado Humanities is the only Colorado organization exclusively dedicated to supporting humanities education for adults and children statewide. Celebrating its 47th year and its 17th year as host for the Colorado Center for the Book, Colorado Humanities is a 501(c)(3) nonprofit working in partnership with the National Endowment for the Humanities, the Library of

Congress Center for the Book, the Smithsonian Institution, and the national award-winning educational nonprofit Motheread, Inc. Colorado Humanities works with 100 program partners throughout the state to design and implement programs that best meet each community's needs. Colorado Humanities' goals are to improve education, strengthen cultural institutions, and enrich community life by inspiring the people of Colorado to explore ideas and appreciate our diverse heritage. Learn more at <u>coloradohumanities.org</u>, or call 303.894.7951.

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**For more information and interviews,** please contact Abby Kerstetter at <u>abby@coloradohumanities.org</u> or 303.894.7951 x19