

COLORADO



HUMANITIES



Save the Date: Cutting Edge Leadership

We invite you to join our next panel presentation and online Q & A to learn about effective strategies for equity from those who provide Cutting Edge Leadership February 1 at 7 p.m. on our Facebook page and YouTube channel. Ginnie Logan from Chinook Fund will moderate and speak with panelists Dr. Lilia Cervantes, Dr. Michael Benitez, Cole Chandler, and Erin Yoshimura. The conversation will include live Q & A with online participants on Colorado Humanities' and its partners' Facebook pages and YouTube channels. To submit questions for panelists, register on [our website](#) and view our Changing the Legacy of Race & Ethnicity [resources page](#) to find informative sources including Oregon Humanities' new podcast The Detour.



Colorado Book Awards Submissions Due Today!

Colorado Book Awards submissions are due to Colorado Humanities & Center for the Book no later than Friday, January 7, 2022. Applications for selectors and judges are due by January 10, 2022.

Colorado Humanities Board of Directors Nominations

Colorado Humanities accepts nominations for the Board of Directors year-round. We seek nominees who have a passion for the humanities and who can actively support our mission and goals. We strive for our Board to represent the diverse geographical, racial, ethnic, occupational, and generational constituencies of our state. To submit a letter of interest or for more

information, contact Executive Director Maggie Coval at mcoval@coloradohumanities.org or 303.894.7951 x14.

Program Coordinator Positions Open

Colorado Humanities is looking for a History Programs Coordinator for our Chautauqua history festivals, Young Chautauqua, Black History Live, History Speakers Bureau, Museum on Main Street, and other history-based programs.

We also seek a talented Conversations Program Coordinator to plan and implement the Latinx Heritage Live, Change in Rural Colorado, Changing the Legacy of Race & Ethnicity, Talking about Dying, and other conversation-based programs.

Program coordinators facilitate groups to co-design plans for programs, cultivate partnerships, contribute to outreach strategies to engage participants, produce and implement program plans, and design and gather measurements to evaluate programs. Please visit our [volunteer, employment, and internships page](#) for more information.

More News



Arizona-Sonora Borderlands
Southwest Center at the University of Arizona invites K-12 educators to participate in a summer 2022 workshop, Arizona-Sonora Borderlands, Palimpsest of



Children's Writing Competitions

Entering writing competitions

Cultures. Funded by a National Endowment for the Humanities Landmark grant, this teacher professional development opportunity will help teachers approach the rich history of human occupation in the Arizona-Sonora borderlands as a laboratory for investigating present-day issues. Area settlements preface the famous Hohokam farmers of southern and central Arizona and their Native descendants, Spanish colonialism, Anglo settler-colonists, and 20th-century Sunbelt City booms and busts. To learn more, visit the [Southwest Center](#) website.

encourages creativity, develops vocabulary, and refines writing and communication skills. [\\$1000 for 1000 Words Contest](#) is for students enrolled in grades 6 to 12 to submit a fiction piece exactly 1,000 words long. In January 2022, University of Colorado Denver will have their [Young Writer's Contest](#) for teens and young adults.



Our Sacred Community

Inspired by Colorado Poet Laureate Bobby LeFebre's *We Trust Our Wings*, Denver North High School teacher Tim Hernandez sent the 30 students in his "Latinx Leadership" class to capture struggle, beauty, and racism in their gentrified Northside

Drive My Car Now Showing

Drive My Car, a Denver Film Festival favorite, is back for another run at Sie FilmCenter. In this movie, renowned stage actor and director Yusuke Kabuki (played by Hidetoshi Nishijima) receives an offer to direct a production of *Uncle Vanya* at a festival in Hiroshima two years after the death of his wife. During the production period, he is forced to confront painful truths from his past and the mysteries left behind by his wife. Directed by Ryusuke Hamaguchi, *Drive My Car* is one of the front runners for Best

neighborhood. The students were to take a picture of what spoke to them and write a poem to accompany the photograph. The images and poems were compiled in a book called Our Sacred Community. Read the poems and view the photographs [here](#).



Drama Club:
Co-chairs of the drama club hang in the halls, waiting for rehearsals to start. From L to R: Erin Rollman, Brian Colonna, Hannah Duggan, Erik Edborg

Stories on Stage – *High School Confidential*

Stories on Stage is collaborating with Buntport Theater Company for a production of *High School Confidential* on Sunday, January 16 at 2 p.m. at Su Teatro Cultural and Performing Arts Center. You can also reminisce on the "good old days" online starting January 21 at 7 p.m.

International Feature at the 2022 Oscars. View showtimes at [Denver Film](#).



Joy Harjo, US Poet Laureate

Join Joy Harjo at **History Colorado** live online or in-person January 19 at from 7 to 8 p.m. Joy Harjo, the first Native American to hold the United States Poet Laureate position, will share empowering stories and poems that draw from her life experiences to continue their "Bold Women. Make History." series. Registration is required to attend.



Lighthouse Winter Offerings

Winter sessions at Lighthouse Writers Workshop are now live in person and online. Take an 8-week course on family portraits, fiction writing, or poetry to develop writing skills, strategies, or gain inspiration.

Please forward our news to a friend!



The Perfect Stranger

SETH is a fiction writer, poet, actor, musician, and producer who has authored *A Black Odyssey* and his newest book, *The Perfect Stranger*, that explores layers of satire, allegory, and creative wordplay based on Franz Kafka's *The Castle*. Read the backstory of his creative process in The Colorado Sun's [recent interview with Gregory SETH Harris](#).

Thank you



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