



The midnight cusp between each year is a magical moment of thanks and good cheer, when champagne toasts are made, kisses are shared, bells are rung, and fireworks lit to set off oohs and aahs. Then January dawns, marking a new start.

January was named for Janus, the Roman god who guarded gates and doors and presided over the temple of peace. His double-faced countenance looked backward with reflection on the deeds done and *auld lang syne*, and forward with the promise of worthy endeavor and hopeful expectation for the future. His rule carries on through the tradition of making New Year's resolutions for the good. Rev. Dr. Martin Luther King Jr., born January 15, 1929, asked the people of Ebenezer Baptist Church in Atlanta, "What are your New Year's resolutions?" He told them his own. "I'm going to keep working for that day, when men will beat their sword into ploughshares, and their spears into pruning hooks." Susan Sontag, American author, playwright and director, philosopher, and political activist, born January 16, 1933, resolved for kindness. Benjamin Franklin, statesman, author, publisher, scientist, inventor, diplomat, and Founding Father of the United States, born January 17, 1706, said, "Resolve to perform what you ought; perform without fail what you resolve." Cary Grant, actor, born January 18, 1904, decided "Never to make a resolution

which won't be as important on the eighth of April or the tenth of July as it is on the first of January."

With that thought, we want to wish you a Happy New Year x 365. As you read this newsletter, think of all the things you'd like to do. We hope they include attending some of our 2023 programs!



### **Changing the Legacy of Race & Ethnicity Panel Premieres**

Colorado Humanities will premiere four programs in our Changing the Legacy of Race & Ethnicity series on topics of Voting Access and Security; Equity,

Educators, and Workforce Transformation; Exploring Innovative Housing Solutions; and Culturally Fluent Healthcare. The premieres will be available on [Facebook](#) and [YouTube](#) on the third Monday of every month starting in January and ending in April. The first of the series, Voting Access and Security, will premiere on January 16 at 6 p.m. and will focus on addressing voting rights, equity challenges, and solutions. Panelists Jefferson County Clerk and Recorder-elect Amanda Gonzalez, Mesa County Election Administrator Sheila Reiner, and National Association for the Advancement of Colored People Legal Defense & Educational Fund Fellow Tanner Lockhead discuss voting laws, rights, and solutions for our state and country. US Postal Service Governor Amber McReynolds moderates this discussion.



### **Meet Josephine Baker on the Black History Live! Tour**

The February 2023 Black History Live! statewide tour will feature the living-history portrayal by nationally acclaimed Becky Stone as Josephine Baker, a world-renowned performer, World War II spy, sub-lieutenant in the Women's Auxiliary Air Force, and civil rights activist. Stone's Black History Live portrayal

will be followed by a Q&A, first with the character Josephine Baker, and then with the scholar/actor Becky Stone. **This event is free and open to the public.** Tour dates can be found on our [Black History Live page](#).

### **New Job Opening**

CH has a part-time Clerical Assistant position open. The ideal candidate will assist the Director of Operations and other staff in clerical functions supporting programs and administration. This is a 24 hours/week position and the pay is \$17/hour. Apply on our [website](#).

### **More News**



### **A Hall Pass to the Galaxy on January 15**

The Denver-based non-profit theater and literary organization Stories on Stage will present A Hall Pass to the Galaxy on Sunday, January 15 at 2:00 p.m., at Su Teatro Cultural and Performing Arts Center. Annie Barbour, Cajardo Lindsey, and Ann Marie Nest will perform funny and thought-provoking Sci-Fi tales including Hugo award-winning Ted

### **Cultural and Community Resilience Grant Program Launched**

The National Endowment for the Humanities Division of Preservation and Access opened applications for the [Cultural and Community Resilience](#) program in October, a new funding opportunity created as part of the American Tapestry initiative. The Cultural and Community Resilience program prioritizes projects from historically disadvantaged communities and encourages applications that employ inclusive methodologies. Applications are due January 12, 2023. More information, including a pre-recorded webinar, is available at [neh.gov](#).

Chiang's "What's Expected of Us."  
The online performance will be  
streamed on January 19 at 7 p.m.  
and will also be available for  
viewing any time thereafter. Ticket  
holders for the virtual performance  
will receive a link prior to the  
performance. Tickets are available  
at [www.storiesonstage.org](http://www.storiesonstage.org).

Please forward our news  
to a friend!

## **North Dakota Four-Week Chautauqua Series**

In partnership with the State  
Historical Society of North  
Dakota, Humanities North  
Dakota has spent 2022  
strengthening the modern  
Chautauqua movement by  
hosting the Chautauqua Training  
Institute, a year-long incubator  
program that seeks to identify,  
prepare, and support more  
scholars to develop  
presentations in the personae of  
important historical figures and  
to perform as those personalities  
for public audiences. The 11  
Chautauqua Institute students  
are preparing to present their  
chosen Chautauqua character on  
the virtual stage in January and  
February 2023. They have  
worked hard to conceptualize,  
research, and create their own  
Chautauqua characters. For  
more information, contact Sue  
Skalicky at  
[programs@humanitiesnd.org](mailto:programs@humanitiesnd.org).

**Thank you**



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