



✨ ✨ **Embracing the spirit of giving** ✨ ✨

Colorado Humanities <info@coloradohumanities.org>

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Colorado Humanities Newsletter

November 3, 2023

Change: A Constant Opportunity

We can put change off but can't change the fact of it. Ironically, it's a constant. Like the seasons. Natural light transitions with them, and whether we spring ahead or fall back, we have to get up sooner or later. Like driving a car. There's no moving forward if we don't shift from neutral.

Naturally occurring or not, change, though often challenging, is always an invitation to improve and enhance our lives and the lives of others. Anne Frank wrote in *The Diary of Anne Frank*, “How wonderful is it that nobody need wait a single moment before starting to improve the world.” Her words and generosity of spirit are compelling. They tell us to take time now to act on our ideas for changing what we can for the better. They prompt us to move forward today, with generosity of spirit, courage, and determination, to change the world for a more promising future. Let’s work together to do that.

– **Sandy Tucker**, Development Coordinator



Celebrate and connect! Donations made now through Dec. 5 count for Colorado Gives Day

By participating in the Colorado Gives Day initiative, you can embrace and proclaim the shared purpose of elevating Colorado communities by fueling the power of our state’s nonprofits to make meaningful change.

Any gift you make through our ColoradoGives online [profile](#) from November 1 through December 5 will count toward Colorado Gives Day, benefit all our program partners and participants, and establish your place as a supporter of Colorado Humanities.

Thank you for being an important part of our work and our story by donating to Colorado Humanities in this united giving effort.



Meet Colorado's Rosie the Riveter

Meet the character Gail Murphy, a bullet case worker at the Denver Ordnance Plant, in Chautauqua scholar-performer Gail Beaton's captivating portrayal of Colorado's own Rosie the Riveter. Discover the remarkable contributions made by women during World War II at Jones Theater in Westcliffe on Tuesday, November 5 at 2 p.m. Rosie the Riveter is the iconic name given to the dedicated women across the United States who served as welders and bullet makers, and took on various other essential factory roles crucial to the wartime effort. This **performance** is presented by the Westcliffe Center for the Arts.



ChildcareRead Workshop

We are holding a ChildcareRead workshop on November 14 and 15 at Joint Initiatives in Colorado Springs. ChildcareRead is a component of our early childhood and family literacy program, Motherread/Fatheread Colorado (MFC). ChildcareRead workshops are concise yet comprehensive four-hour training sessions tailored for childcare providers working with children from birth to age five. Learn engaging strategies to make storytime more enjoyable and infuse literacy throughout a child's day. Our workshops offer sample lessons from the ChildcareRead curriculum and a step-by-step model for effectively incorporating books into early childhood education. Ensure your spot by registering in advance, and for further details or to schedule a training session in your area, contact MFC Program Coordinator Karen Murphy at 719.440.5884 or via email at

karen@coloradohumanities.org. Elevate your childcare skills and enrich the learning experience for the youngest minds in your care.



***The Five States of Colorado* Trinidad Screening and Conversation**

Free screenings of *The Five States of Colorado* continue to take place at various locations across the state. Following each screening, Colorado Humanities offers either a Q&A session with an expert from the film or a community conversation with a trained facilitator to encourage dialogue and reflection on the diverse cultural and geographical tapestry of Colorado. These events offer a unique opportunity for attendees to gain insights, engage in meaningful discussions, and foster a sense of community. Join us at these screenings and conversations as we collectively explore the rich and vibrant heritage of our beloved state. The next screening is in Trinidad on November 17 at 2 p.m. at Trinidad Space to Create. Additional upcoming screenings include Greeley, Ridgway, and Durango, Ouray, and we are planning more in the months to come. [Visit our website](#) for more information.



Museum on Main Street

Crossroads: Change in Rural America

Alamosa

October 16 – November 25

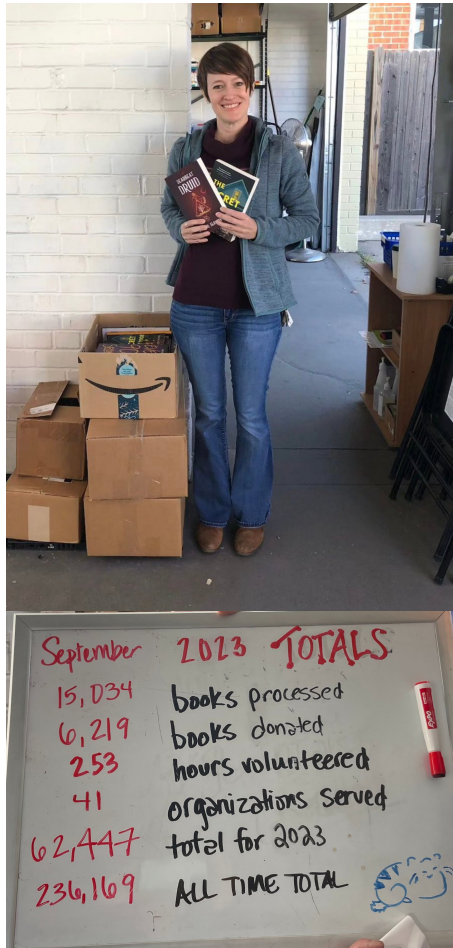
Museum on Main Street’s “Crossroads: Change in Rural America” in Alamosa

The San Luis Valley Museum in Alamosa is hosting the world-class exhibit “Crossroads: Change in Rural America,” through November 25. “Crossroads” is one of the Smithsonian Institution’s Museum on Main Street traveling exhibits, and we are partnering with the San Luis Valley Museum and the Smithsonian to bring the exhibit to Alamosa. The exhibit delves into the history and culture of rural America, sparking conversations about its future and sustainability, and invites visitors to ponder the impact and lasting consequences of rural America becoming a minority of the nation's population. “Crossroads” offers a unique opportunity to explore community responses to change and provides a platform for discussions on local issues and history. After November 25, the exhibition will move to Trinidad and open on December 4. The tour ends December 2024 in Gunnison. Visit [Museum on Main Street](#) to see the full tour schedule and learn more.

Colorado Book Awards Judges/Selectors Needed!

If you enjoy reading, you’ll enjoy being one of the first to read up-and-coming works from Colorado’s literary community as a selector or judge for the 2024 Colorado Book Awards. A sample of book categories includes history, fiction, nonfiction, poetry, and children’s, juvenile, and young adult literature. From January to March, selectors choose three finalist books in a given Colorado Book Award category, and

in April and May, judges choose a Colorado Book Award winner from the three finalists. Selectors and judges do not receive compensation for serving but may keep the books they review and will receive a complimentary ticket to the Colorado Book Awards celebration. If you are interested in volunteering to select or judge, please [complete the application](#) by December 1, 2023.



Colorado Humanities Donates to BookGive

Our new Center for the Book Program Coordinator, Valerie Eddy, recently visited the BookGive Service Station in Denver to donate books. Founded in 2019 by Denver's BookBar owner Nicole Sullivan, BookGive is a nonprofit that distributes free books in the Denver Metro area, and has given away over 230,000 books as of September 2023. Valerie was impressed by the volunteers' kindness and their dedication to serving the community. She found it delightful to witness book donations being processed, knowing they would reach those in need. If you're in the area, she highly recommends a visit. BookGive is actively seeking volunteers and donations of books in good condition, particularly those in Spanish and with diverse themes and characters. Learn how to contribute at [BookGive](#).

Colorado Humanities is hiring

Position Open for Associate Director

Colorado Humanities is seeking a vibrant leader to assume the role of Associate Director. This is a full-time

Clerical Assistant Position

The Colorado Humanities Clerical Assistant assists the Director of Operations and other staff supporting programs and administration.

position with full benefits and potential for advancement. Qualified candidates will hold a postgraduate degree in a humanities discipline or related field and have strong experience in organizational management. Please send a letter of interest, resume, and contact information for three references to hr@coloradohumanities.org.

Applications will be accepted until November 27, 2023. No calls please.

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More News

Dia de Los Muertos Thornton Celebration

The Mexican Cultural Center is celebrating a historic Mexican holiday at McAllister Park Center, [750 W 96th Ave, Thornton](#), on November 4 at 12 p.m. Enjoy free, family-friendly activities including music, dance, face painting, food trucks, an art market, and more. Bring ancestor photos for the Ofrenda altar or take part in the Catrina costume contest. This event is free to attend.

"Culture Cloth" Exhibit Tour and Curator Discussion

A Denver Arts Week lunchtime tour and discussion of "Culture Cloth" will be held on November 9 from 12 noon to 1 p.m.

United Against Hate Panel Discussion

The City of Aurora and community partners are hosting a thought-provoking panel discussion on hate crimes, featuring Colorado Attorney General Phil Weiser and other distinguished panelists. The event, taking place on Wednesday, November 16 from 6 to 8 p.m. at the Aurora Municipal Center, will cover understanding hate crimes, reporting them, and strategies for prevention. Registration is required, and you can sign up by emailing officeofdei@auroragov.org. The discussion will be streamed and [more information can be found online](#).

Curated by Shanna Shelby, curator of exhibitions for Denver Arts & Venues, and co-curator Paul Ramsey, this exhibition delves into the cultural significance of textiles and clothing.

Explore the historic importance of various materials through the lens of cloth, from clothing to rugs, with a particular focus on West and Central Asia. The exhibit is on display at the McNichols Civic Center Building on Colfax until December 17, 2023. This engaging tour and discussion is open to the public and free to attend, but you can [secure your spot on Eventbrite](#).

Carlos Lecanda “Las Catrinas” at Corky Gonzales Library

The Chicano Humanities Arts Council (CHAC) is delighted to announce a nine-month exhibition featuring the works of Mexican artist Carlos Lecanda, titled "Las Catrinas," at the Denver Public Library's Rodolfo "Corky" Gonzales Branch Library. Six of Lecanda's masterpieces will adorn the Library until April 2024. The highlight of the exhibit is "Las Primas," inspired by the award-winning collection of short stories, "Sabrina and Corina," by Denver author and MSU Denver alumna Kali Fajardo-Anstine. The sculpture by Lecanda represents the two main characters, the primas, as Catrinas, sacred symbolic figures that symbolize a

Colorado Symphony Drums of the World

Get ready for a captivating concert that's fun for the whole family. On November 26, Colorado Symphony's virtuoso percussionists will showcase their skills using an array of unique instruments, from marimbas and bongos to acoustic guitars and sleigh bells. With a dynamic range of sounds and beats, this performance promises to be a rhythmic spectacle you won't want to miss. [Learn more about this unforgettable musical journey](#) filled with creativity and percussion mastery.

National History Day in Colorado

National History Day is a social studies and literacy program for students in the 6th-12th grades. Students can choose regional, state, national, or international topics that fit around a broad annual theme. They conduct primary and secondary source research and apply their findings, individually or as a group of two to five students, in one of five creative formats including papers, websites, exhibits, documentaries, and performances. Students can then choose to participate in the competition phase of the program: regional, state, and national.

This year's theme is Turning Points in History. Some good ideas might be The

Mexican cultural view of death and the afterlife. Learn more about the exhibit on the [Chicano Humanities & Arts Council website](#).

Industrial Revolution, The Westward Movement, The American Revolution, The Civil Rights Movement.

National History Day in Colorado (NHDC) provides resources for students and teachers, including a step-by-step NHDC project development curriculum, implementation and alignment materials, and professional development and continuing professional education. To begin implementing NHDC in your classroom, view the [Teacher Playbook](#). If you have students competing in a Regional Contest, visit the [Contests](#) page.

Thank you





Sent to: betsy@coloradohumanities.org

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